

After Vrindavana pravesha, whenever the priest did Mangalarathi after alankara pooja to Sri.Sathyadharna theerthara vrindavana, Ganga would appear in the form of waterfall from roof top which has also created two small Lingas in front of Vrindavana.

Decade before this phenomenon abruptly stopped due to shadow of widow falling on Brindavana.

Once when Sonde hiriya srigalu (Sri. Vishwottamaru) visited this kshetra people mentioned about this story of water fall. Srigalu closed his eyes and did prarthane and then did mangalarathi . Ganaga appeared again in the form of water fall And disciples were blessed by this unique opportunity to witness ganga pratyaksha to Sonde srigalu . From that time onwards Sonde srigalu regularly visited Sri.Satyasandharu and Sri. Sathyadharmara vrindavana whenever he visited Shiomaga region.

Srikrishnarpanamastu,

KSS Prasad

---

Sri Satya Dharna Thirtharu is considered to be Rudramasha. For that you can see the udBhava Linga in front of the Vrundavana.

He is from Navarathna Family. His father, along with 7 brothers and a cousin made a vakyartha with advaithis in front of SathyaVara Theertharu and won the Vakyartha, The way these 9 pandiths performed was heartening to Sri Swamiji and Chritened these 9 as jewels, Navarathnagalu.

Every day Satya Dharama Thirtharu and Satya Sankalpa Theertaru were having lunch together after pooja, pata,... Once Satya Dharna Theertharu insisted his disciple to have another leaf along with the regular 2. Disciple did the same. But everybody were curious to know the reason behind the 3rd leaf for lunch(thinking about the 3rd person for the lunch who sits along with Swamigalu).

After a while, One well built person comes in and sits next to Satya Dharma Theertharu, he does;nt spaek a single word, after Lunch he accepts the Dhana from vaious peeople. Soon he diappears, in the evenng a peron sees the Dhana whatever was accepted by the man was laying on the ground of Shri Rudra devastahana which is nearby to the vrundavana.

Regards

Bharadwaj