# Sri Varadendra Thirthara Aradhana

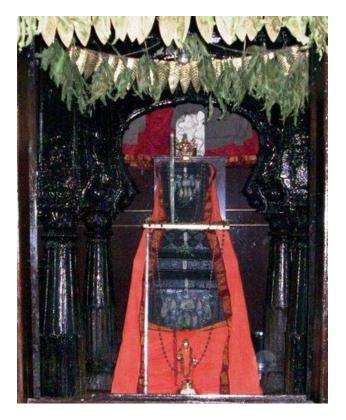
Dhyaana Sloka:

vaadE vijayasheelaaya varadaaya varaarthinaaM|
vadaanyajanasiMhaaya varadEMdraaya tE nama:|
ब्राचित विद्यापा व्याप्य विद्यापा वि

Aradhana - Ashada Shukla Shasti



(Swapna Vrundavana, Lingasugooru)



(Moola Vrundavana @ Pune)

- Period 1761-1785
- Poorvashrama Name Balaramacharyaru
- Ashrama Sweekara Ashwija Bahula Saptami Vrusha Samvatsara (1761)
- Ashrama Gurugalu Vasudendra Thirtharu
- Ashrama Shishyaru Sri Bhuvanendra Thirtharu
- Uttaradikarigalu Sri Dheerendra Thirtharu
- Vrundavana Poona
- Mruthika Vrundavana Lingasugooru -

Apart from the Moola Brindavana of Sri Varadendra Theertha and a Mrutika Brindavana of Raghavendra Theertha right on top of it! Above these two Brindavanas is of course a customary idol of "Mukya Prana Devaru".

Swapna Vrundavana - Once Varadendra Thirtharu after Vrundavana Pravesha, told Sri Bhuvanendra Thirtharu in his Dream to make prathistape of his mruthika Vrundavana @ Lingasugooru. As Krishna river was well flooded, Sri Bhuvanendra Thirtharu could not go to Lingasugooru in time. As such, Sri Praresha Dasaru himself made the prathistapane of Sri Varadendra Thirtharu at the pre-decided time. That is why the Vrundavana @ Lingasugooru is popularly called as "Swapna Vrundavana".

"SAPTAMO MATSAMO YOGI VARADENDRO BHAVISHYATI" - Sri Rayaru had told that seventh after him will be equal to him. And it is Varadendraru.

He was a great scholar. A well known victor in debates. The Mutt saw all round development during his period.

Sri Venugopalacharyaru is the Poorvashrama Brother of Vadeendraru. Venugopalacharyaru had three sons, all the three became sanyasis of Rayara Mutt Parampare in different period.

### They are:

- 1. Purushottamacharyaru Sri Vasudendra Thirtharu
- 2. Balaramacharyaru Sri Varadendra Thirtharu
- 3. Lakshminarayanacharyaru Sri Bhuvanendra Thirtharu

Sri Vasudendra Thirtharu was instructed by his Gurugalu to give Ashrama to Sri Jayaramacharyaru (later he himself took ashrama in front of Vijayeendraru and was called as Dheerendra Thirtharu). But he could not trace him when he was about to give the ashrama, so, he gave ashrama to Vasudendraru and instructed him to give Ashrama to Jayaramacharyaru. He also could not trace him when he was about to give ashrama, so he gave ashrama to his brother Lakshminarayanacharyaru and named him Bhuvanendraru with an instruction to give ashrama to Jayaramacharyaru. By this time, Sri Jayaramacharyaru took ashrama in front of Vijayeendraru and was called as Dheerendra Thirtharu)]

# Granthagalu -

- 1. Deva Pooja Paddathi (in Sanskrit)
- 2. Tantrasara (Kannada)

#### Other Achievements -

- 1. In Pune, which was under the control of Peshwas, a famous advaitha Pandita by name Ramashastri challenged Sri Varadendra Theertharu. Vakyaartha went on, Sri Varadendra Thirtharu defeated him, and Ramashastri gave the position of his residence as per the agreement before the Vakyaartha.
- 2. Somaraja, another Nayaka (the leader), gave Bhoodana in 1774.
- 3. Veera venkata Tirumalaraya and Balasath Jang Bahadoor handed over the possession of Dhanapura Grama in 1769 to Rayara Mutt.
- 4. Like Vyasa Sahitya, he gave scope for Dasa Sahitya also He helped Jagannathadasaru and Pranesha Dasaru. Sri Jagannathadasa, a scholar in four Shastras known to be a paragon among Haridasas, did his studies under the swamiji and composed Varadendrapancharathna malike, a poem in extollation of the swamiji. It is indeed praiseworthy that an institution to promote publication of Haridasa literature under the name Varadendra Haridasa Sahitya Mandala has been functioning at Lingasugoor even today.
- **5. Contemporaries** Sri Satyabodharu, Sri Dheerendraru, Jagannathadasaru, Pranesha Dasaru of Lingasugooru., Vijayadasaru, Gopaladasaru.

#### 6. There are several stotras on him.

- 1. Sri Varadendra Gurustotram by Sri Guru Jagannathadasaru.
- 2. Sri Varadendrastakam
- 3. Sri Varadendra Karavalambana Stotram by Guru Jagannathadasaru
- 4. Sri Varadendra Vijaya (in kannada) by Sri Prasanna Srinivasa Dasaru
- 5. "Vandane maadirai Guruvaradendrara paadirai" by Pranesha Dasaru (devaranama).
- 6. "Hindina Sukarmavenu| Bandodagideyo Naradendra raya bandaNamma| Mandira kindu". by Pranesha Dasaru. (Devaranama)

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